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<http://www.aop.bg>

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**E-mail:** [plevenphil@abv.bg](mailto:plevenphil@abv.bg)  
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 108 , .159 - 159 , .172, .192 , .194 - 217, .219 - 252, .253 - 260, .301 - 307, .321, 321 .352 - 353 ;  
 4.2. .1, ;  
 4.3. 162, .2, .1 - ,  
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 4.4. .44, .5 ;  
 4.5. , : ) , ; ) , ;  
 4.6. , 4.1, 4.2 4.6 , .40, .1, .1 .4.3 , 1  
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**6.1.1.** 1, ”:  
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**6.1.2.** 2, ”:  
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- **6-1.** , -

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	<p><b>1000</b> ( , , )</p>	<p><b>1.</b> (2 .- ,4 .- ) 4-WAY system: : 131dB sustained output, 134dB peak. Controlled wide dispersion 90° x 40°, rotatable Mid /High horn for mounting in vertical or horizontal orientation.</p> <p><b>Bass Box – 2 x 15”,</b> Max SPL Long-term – 132dB Max SPL Peak – 135dB Recommended Power – 800W Impedance – 8 Ohm - 2 .</p> <p>2350 W per channel @ 2 ohms, 2300 W per channel @ 4 ohms, Class TD® output stage, Regulated Switch Mode Power Supply (R.SMPSTM), Comprehensive loudspeaker preset database, Dante™ low-latency digital network included as standard, Primary and secondary network connections, Digitally controlled ”amplifier gain” adjustable in 0.1 dB steps from 22 to 44 dB, Digital output attenuation in 0.25 dB steps from -inf to 0 dB, Digitally implemented, zero-overshoot Inter-Sample Voltage Peak Limiting (ISVPL™) adjustable in 0.1 V steps from 17.8 to 153 V, Power Average Limiter (PAL), High-brightness front-panel LCD display</p> <p><b>2.</b> - 1 . : 48 Mic/Line inputs , 24 XLR line outputs, 1 SPDIF, 2 RCA, TB mic, 2 port Ethernet switch, MIDI port</p> <p><b>3.</b> : - 20 . - 20 . - 8 .</p>



		<p>4. <b>12”/ 1.4 “</b>  Max SPL Long-term – 127dB  Max SPL Peak – 130dB  Recommended Power – 500W  Sensitivity 98 dB  Impedance – 4 Om  High Horn Coverage Horizontal/ Vertical 40° x 80°,</p> <p>5. <b>“IN-EAR “</b> – 4 .</p> <p>6. ,</p>	
	<p><b>1000</b></p>	<p>1. <b>( 12 – , 12 .</b>  – ):  4-WAY Line array system:</p> <p>: 2 x 10 “LF, 2 x 8” MF, 2 x 1,4”HF,  Frequency range: 60 – 16000 Hz, Power capacity program / peak 1000 / 2000W LF, 800 / 1600W MHF , Impedance 8 Ohms , Coverage ( h x v ) - 80° x 10° oder 120° x 10° ,  Sensitivity 1W / 1m – 98dB LF, 110 dB MHF, SPL max / 1 m – 141dB</p> <p><b>Bass Box – 1 x 18”</b>,  Max SPL Long-term – 131dB  Max SPL Peak – 134dB  Recommended Power – 800W  Impedance – 8 Om  – 4 .</p> <p>2350 W per channel @ 2 ohms, 2300 W per channel @ 4 ohms, Class TD® output stage, Regulated Switch Mode Power Supply (R.SMPSTM), Comprehensive loudspeaker preset database,Dante™ low-latency digital network included as standard, Primary and secondary network connections, Digitally controlled “amplifier gain” adjustable in 0.1 dB steps from 22 to 44 dB, Digital output attenuation in 0.25 dB steps from -inf to 0 dB, Digitally implemented, zero-overshoot Inter-Sample Voltage Peak Limiting (ISVPL™) adjustable in 0.1 V steps from 17.8 to 153 V, Power Average Limiter (PAL), High-brightness front-panel LCD display</p> <p>2. – 1 .</p>	

		<p>: 48 Mic/Line inputs , 24 XLR line outputs, 1 SPDIF, 2 RCA, TB mic, 2 port Ethernet switch, MIDI port</p> <p>3. : - 20 . - 20 . - 8 .</p> <p>4. - 10 . 12"/ 1.4 " Max SPL Long-term – 127dB Max SPL Peak – 130dB Recommended Power – 500W Sensitivity 98 dB Impedance – 4 Om High Horn Coverage Horizontal/ Vertical 40° x 80°,</p> <p>5. "IN-EAR "- - 4 .</p> <p>6. ,</p>
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6.2.2. 2,, ”:

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1	1000 ( , )	<p>1. - 8 .</p> <ul style="list-style-type: none"> <li>• Colors: 8 + white, split colors,</li> <li>• Gobos: 7 + open, rotating, interchangeable,</li> <li>• Light Source: 1 LED (white) 60 W</li> <li>• DMX 512</li> </ul> <p>2. LED – 20 .</p> <ul style="list-style-type: none"> <li>• Light Source: 9 x 10W,</li> </ul>

		<ul style="list-style-type: none"> <li>• RGBW (4-in-1),</li> <li>• DMX 512</li> </ul> <p>3.                    – 2     .</p> <ul style="list-style-type: none"> <li>• Consumption 2.600W</li> <li>• Power Supply: 230V 50/60 Hz</li> </ul> <p>4.                    – 4     .</p> <ul style="list-style-type: none"> <li>• Consumption 1000W</li> <li>• Power Supply: 230V 50/60 Hz</li> </ul> <p>5. LED            – 2     .</p> <ul style="list-style-type: none"> <li>• Light Source: 36 x 3W,</li> <li>• RGB</li> <li>• Power Supply: 230V 50/60 Hz</li> <li>• DMX 512</li> </ul> <p>6.                    – 2     .</p> <ul style="list-style-type: none"> <li>• Consumption 1500W</li> <li>• Power Supply: 230V 50/60 Hz</li> </ul> <p>7. Haze            – 2     .</p> <ul style="list-style-type: none"> <li>• DMX control</li> <li>• Remote length: 15 ft (4.6 m)</li> <li>• Output: 1,200 cfm (34 m3/min)</li> <li>• Fluid consumption: 8.2 ml/min</li> <li>• Breaker size: 15 A</li> <li>• Input voltage: 230 V 50 Hz</li> <li>• Power and current: 533 W, 230 V 50 Hz</li> </ul> <p style="text-align: center;">.</p> <p>1. DMX            – 1     .</p> <ul style="list-style-type: none"> <li>• 512 DMX channels</li> <li>• Multi platform software</li> </ul> <p>2.                    – 1     .</p> <ul style="list-style-type: none"> <li>• Laptop or desktop computer with USB port</li> <li>• Compatible with Windows Vista, Windows 7, Windows XP).</li> <li>• 1280x1024 screen resolution</li> </ul>
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1. – 12 .
  - Colors: 8 + white, split colors,
  - Gobos: 7 + open, rotating, interchangeable,
  - Light Source: 1 LED (white) 60 W
  - DMX 512
2. LED – 20 .
  - Light Source: 9 x 10W,
  - RGBW (4-in-1),
  - DMX 512
3. – 2 .
  - Consumption 2.600W
  - Power Supply: 230V 50/60 Hz
4. – 8 .
  - Consumption 1000W
  - Power Supply: 230V 50/60 Hz
5. LED – 2 .
  - Light Source: 36 x 3W,
  - RGB
  - Power Supply: 230V 50/60 Hz
  - DMX 512
6. – 2 .
  - Consumption 1500W
  - Power Supply: 230V 50/60 Hz
7. Haze – 2 .
  - DMX control
  - Remote length: 15 ft (4.6 m)
  - Output: 1,200 cfm (34 m3/min)
  - Fluid consumption: 8.2 ml/min
  - Breaker size: 15 A
  - Input voltage: 230 V 50 Hz

		<ul style="list-style-type: none"> <li>• Power and current: 533 W, 230 V 50 Hz</li> </ul> <p>8. - x 6 PAR 56 – 6 .</p> <p>.</p> <p>1. DMX – 1 .</p> <ul style="list-style-type: none"> <li>• 512 DMX channels</li> <li>• Multi platform software</li> </ul> <p>2. – 1 .</p> <ul style="list-style-type: none"> <li>• Laptop or desktop computer with USB port</li> <li>• Compatible with Windows Vista, Windows 7, Windows XP).</li> <li>• 1280x1024 screen resolution</li> <li>• 512MB Memory</li> <li>• Clock frequency: 1.5 GHz</li> <li>• 128MB RAM</li> </ul> <p>3. DMX – 1 .</p> <ul style="list-style-type: none"> <li>• 4-way DMX distributor</li> <li>• Truss mountable</li> <li>• 1 x DMX Input, 4 x DMX outputs &amp; 1 DMX thru</li> </ul> <p>4. – 1 .</p> <ul style="list-style-type: none"> <li>• Universal DMX-512 controller</li> <li>• Controls up to 12 intelligent lights of up to 32 channels each</li> <li>• 30 banks of 8 scenes, 240 scenes max</li> <li>• 384 DMX channels of control</li> <li>• 6 sets of chases containing 240 scenes</li> <li>• Program fade and speed time into each step</li> <li>• Fog &amp; strobe control buttons</li> </ul> <p>5. – 2 .</p> <ul style="list-style-type: none"> <li>• <i>Chanal 6</i></li> <li>• <i>DMX Dimmer Pack 6X10A</i></li> </ul>
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		<p>6. . - 1 .</p> <ul style="list-style-type: none"> <li>• Input: 3 63 380V</li> <li>• Outputs: 6 x Polyamid Schuko sockets 16A/230V</li> <li>6 x Polyamid Schuko sockets 32A/230V</li> <li>3 x Polyamid Schuko sockets 32A/230V</li> <li>3 x CEE type socket 32A/400V/5P</li> </ul> <p>7. 220V, 380V</p> <p>8. DMX</p>
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- .54, .1, .3-5 ; 4 - 3 -  
.54, .1, .3-5 ; 4 - .3, .8  
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; 4 - .3, .8

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7-2 - 2  
8-1 - 1 1 -  
8-2 - 2 1 -

Ориентировъчни количества и единични цени в лв. без ДДС.

Дата на настоящата обява

Дата: (dd/mm/yyyy) [12.04.2017 г.]

Взложител

Трите имена: (Подпис и печат) [Любомир Борисов Дяковски]

Длъжност: [Директор на Плевенска Филхармония]

